

2037

# WHEN I LOOK AT YOU



WORDS AND MUSIC BY  
JOHN E. McKINNON





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Valse Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The vocal melody enters in the second system, with lyrics: 'Wait just a lit - tle while long-er please do, That I may have one more Some-time I feel the whole world has gone wrong, There's no long-er cheer-in the'. The piano accompaniment is marked 'p' (piano). The lyrics continue: 'fond look at you, You ask why I look at you dear, as I do, Now lisp of a song, And I feel as though there is noth-ing worth while, I'd would you be - lieve me if I told you true, When in - to your fair face I give all I owned for just one pleasant smile, Now you ask why I look at look, I see a life that we read of in books. you, Be - lieve me dear heart when I ans - wer you true.' The piano accompaniment continues throughout, with a 'poco rit.' (poco ritardando) marking in the final system. The score ends with a final chord in the piano.



## CHORUS

I see a home that's all sun - shine, I see the babes on the floor, I see two bright eyes as they shine, Watch-ing for me at the door, Two arms are out-stretch'd to meet me, Af-ter the long day is through, I see an - oth-er I'd love next to moth-er, Sweet-heart when I look at you. you.

*p-f*

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# IN HOLLAND

## "A DUTCH WALTZ"

*Respectfully dedicated by the composer to  
Her Royal Majesty Queen Wilhelmina, of Holland.*

In Holland.

A DUTCH WALTZ.

CLAIR VAN LYNDEN

1st. Strain

Andante.



Waltz lento.



2nd. Strain



3rd. Strain



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